

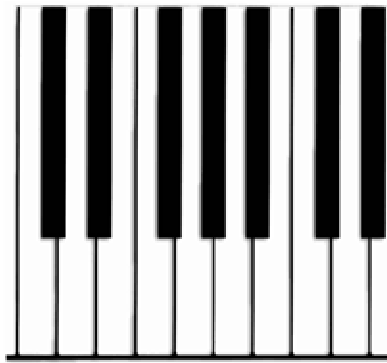


# OPEN DAY

*for*

# PIANISTS

Sunday 17 October 2010, 10.30am – 6.00pm



*An opportunity for pianists to explore this unique  
and accessible collection and to join in classes  
with our expert Educational Team*

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Director of Education: Steven Devine

Tutors: Jean Phillips, David Ward,  
Gary Branch & Charlotte Ellis

# Programme for the Day

10.30 - 11.00	Arrival – Tea/Coffee
11.00 – 11.45	Introduction to the Collection
11.45 – 1.15	Open House
1.15 – 2.15	Lunch
2.15 – 2.30	Grouping players for classes
2.30 – 3.45	Open Class
3.45 – 4.15	Tea
4.15 – 5.30	Open Class
5.30 – 6.00	Open Day Players’ Concert
6.00	Departure

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## Charges:

Players without meals but including tea/coffee on arrival £40. There is also a young persons’ class for under 17 years old and approx grade 4-6 at £25 for one session. *Payment to “The Finchcocks Charity”.*

Non-players without meals but including tea/coffee on arrival £12.  
*Payment to “The Finchcocks Charity”*

Catering: buffet lunch at £12 – advance orders only, please. Drinks, cakes and biscuits available without reservation.  
*Payment to “Finchcocks”.*

If you prefer to bring a picnic, there are many picnic tables in the garden, or you can use the cellar restaurant.

We regret there are no credit card facilities.

# Introduction

The Finchcocks Collection comprises over one hundred period keyboard instruments of which approximately forty are in playing order. The instruments include harpsichords, spinets, virginals, clavichords, organs and pianos. The pianos are grouped into square pianos and the Viennese and English School designs.

Finchcocks for many years has been providing Open Days for the public to come and listen, be entertained and explore the instruments. However, for pianists there is little time for them to play and learn about them in any detail. Therefore, this specialist day for pianists has been created with time to play and learn about the instruments with our knowledgeable staff and to join in classes with our Educational Team. You might even be invited to join in a short concert at the end of the day, if you would like to!

The collection is housed in the fine early Georgian manor house of Finchcocks, with a beautiful garden set in unspoilt parkland and hop-gardens. It is positioned two miles from the village of Goudhurst.

You may wish to bring family and friends with you and we have limited places for non-players to come and listen and enjoy the manor and gardens. Non players are invited to listen in to classes, but are requested to respect the players and tutors when they are performing.

The Education Team Tutors are made up of expert players and teachers of early keyboards who have all been involved with Finchcocks for many years. The collection is maintained by the curator, Dr Alastair Laurence, a leading authority on technical aspects of early keyboard instruments and the Director of John Broadwood & Sons Ltd piano makers.

# The Open Day

## Education Team

**Gary Branch** GTCL (Hons) studied piano at Trinity College of Music winning numerous prizes including a scholarship from the Elsa and Leonard Cross Memorial Trust enabling him to continue his studies in Amsterdam. He has performed widely across the UK and abroad including performances of works for two pianos. In 1993 he founded the North Weald Music School, now Forest Music School, and his interest in period keyboards, discovered in Amsterdam, enabled him to bring many of his students to Finchcocks. He has led masterclasses and Student Concerts at Finchcocks, being closely involved for several years.

**Steven Devine** is the Director of Education at Finchcocks. A harpsichordist, fortepianist and conductor with experience in all forms of music making, from chamber to grand opera, he travels the world frequently playing and teaching. He has been Professor of Fortepiano at Trinity College in London for 4 years.

**Jean Phillips** ARCM started teaching at St Paul's Cathedral School, lectured at Trent Park and later at Christchurch Canterbury University College. She has had a wide-ranging career as a performer, specialising in the performance and study of the period piano. She has given a regular series of recitals at the Purcell Room. She gives regular masterclasses and lectures for different organisations and has recently undertaken musical tours giving lectures and recitals on themed programmes. She has been closely linked with Finchcocks for many years.

**David Ward** teaches fortepiano at the Royal College of Music and is regarded as one of the leading teachers in period piano performance. He performs widely in this country and abroad and is a regular performer at Finchcocks. He regularly gives masterclasses at Finchcocks and brings groups of students from the Royal College of Music to perform and learn about the collection as part of their studies.

**Charlotte Ellis** LRAM first studied with Stella Kelvin, a Viennese pupil of Theodore Leschetizky. After studying at the Royal Academy of Music with Madeleine Windsor, she has pursued a successful career teaching piano and recorder at major London independent schools. Since 1997 she has played with Colla Voce Camerata, which she founded with baritone John Taylor, performing in the UK, on the continent, Malta and the USA. She has been closely involved with Finchcocks for many years.

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Museum Directors: Katrina and Richard Burnett MBE

Finchcocks Musical Museum, Goudhurst, Kent TN17 1HH

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## OPEN DAY FOR PIANISTS – BOOKING FORM

Sunday 17 October 2010 10.30am – 6.00pm

Name .....

Address .....

.....

Tel ..... Email .....

Age (if under 21) ..... Musical level or experience if relevant .....

Players should choose two contrasting pieces to perform in the classes from the following periods:  
Baroque, Classical and early/mid Romantic (pre 1870)  
Each piece should be no longer than 3-4 minutes duration.

Player (£40.00) ..... Non-player (£12.00) .....

Young Player class (under 17, grades 4-6 approx; £25 for one class) .....

Will you be bringing any non-players with you? .....

**Total charge for the day-course** .....

**Payment: Please remit to “The Finchcocks Charity”**

**This payment will be treated as a donation for The Finchcocks Charity for Musical Education.**

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### CATERING – LUNCHESES

Players and non-players

**Lunches need to be ordered in advance at £12.00 per person.**

**If you are paying in advance then please send a separate cheque made out to “Finchcocks”  
(this is the Finchcocks Trading Account and subject to VAT)**

Name .....

Number of lunches .....

Payment £ .....

**Light refreshment such as coffee/tea/cakes etc can be bought on the day without advance booking. Please enclose a stamped addressed envelope with your booking**